

## Quarter After One

Choreographed by Levi J. Hubbard

Description: 56 count, 4 wall, intermediate line dance

Music: Need You Now by Lady Antebellum [CD: CD Single / Available on iTunes]

Start dance 16 counts when the main beat kicks in. The album version has a longer intro, so count 32 counts from the start of the strong beat.

### **(RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS, $\frac{1}{4}$ TURN (RIGHT), $\frac{1}{4}$ TURN (RIGHT), SHUFFLE FORWARD**

- 1-2 Rock right to side, recover to left
- 3&4 Crossing chassé right, left, right
- 5-6 Turn  $\frac{1}{4}$  right and step left back, turn  $\frac{1}{4}$  right and step right forward
- 7&8 Chassé forward stepping (left, right, left)

### **FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD**

- 9-10 Rock right forward, recover to left
- 11-12 Step right back, step left back
- 13-14 Step right back, step left back
- &15 Step right together, step left forward
- 16 Step right forward

### **(LEFT) SIDE ROCK-RECOVER, CROSS & CROSS, $\frac{1}{4}$ TURN (LEFT), $\frac{1}{4}$ TURN (LEFT) SHUFFLE FORWARD**

- 17-18 Rock left to side, recover to right
- 19&20 Crossing chassé left, right, left
- 21-22 Turn  $\frac{1}{4}$  left and step right back, turn  $\frac{1}{4}$  left and step left forward
- 23&24 Chassé forward right, left, right

### **FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD**

- 25-26 Rock left forward, recover to right
- 27-28 Step left back, step right back
- 29-30 Step left back, step right back
- &31 Step left together, step right forward
- 32 Step left forward

### **CROSS ROCK-RECOVER, SIDE SWAYS, SIDE SHUFFLE (RIGHT), CROSS OVER, $\frac{3}{4}$ SPIRAL TURN (RIGHT)**

- 33-34 Cross/rock right over left, recover to left
- 35-36 Step right to side (sway), step left to side (sway)
- 37&38 Shuffle to side stepping (right, left, right)
- 39-40 Cross/touch left over right, unwind  $\frac{3}{4}$  right (weight to right)

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**STEP LOCK FORWARD,  $\frac{1}{2}$  PIVOT (LEFT),  $\frac{1}{2}$  SHUFFLE TURN (LEFT), COASTER STEP**

- 41&42 Locking chassé forward left, right, left
- 43-44 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 45&46 Triple in place turning  $\frac{1}{2}$  left stepping (right, left, right)
- 47&48 Step left back, step right together, step left forward

**JAZZ BOX CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS**

- 49-50 Cross right over left, step left back
- 51-52 Step right to side, cross left over right
- 53-54 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{4}$  right and step left to side (3:00)
- 55-56 Turn  $\frac{1}{2}$  right and step right to side, cross left over right

*Option: you can leave the turns out if you like and just weave to the right*

**REPEAT**

**TAG**

*After the 2nd time through, add following then proceed to start from the beginning:*

- 1-2 Step right to side, touch left together (snap fingers)
- 3-4 Step left to side, touch right together (snap fingers)

**ENDING**

*When you face the back wall for the 2nd time, you will dance up to counts 33-40 before the music ends. Dance them as usual but instead of the  $\frac{3}{4}$  turn right do a turn  $\frac{1}{2}$  right you will end facing the front wall for a smooth ending.*

**NOTE**

*On some dance floors, there has been another restart added during the 5th wall after count 36. It is not part of the original choreography. Depending on where you dance, watch the floor for the changes.*

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