

## **Shanghai Surprise**

Choreographed by Jo Thompson Szymanski & Rachael McEnaney

Description: 32 count, 4 wall, intermediate line dance

Music: Jumpin The Jetty by Coastline [CD: Sneakin' Out Back / Available on iTunes]

Count in: 16 counts from first beat. Dance begins on vocals

### **FORWARD RIGHT COASTER, LEFT LOCK BACK, ROCK RIGHT BACK, 2X STEP RIGHT FORWARD-LEFT**

1&2 Step right forward, step left together, step right back

3&4 Step left back, lock right over left, step left back

5-6 Rock right back, recover to left

7-8 Step right forward, step left forward

*Styling options: do these two walks as swivel walks or boogie walks*

### **RIGHT KICK SIDE ROCK, RIGHT SAILOR STEP, LEFT SAILOR STEP, TURN $\frac{1}{2}$ RIGHT, STEP RIGHT TO SIDE**

1&2 Kick right forward, rock right to side, recover to left

3&4 Cross right behind left, step left together, step right to side

5&6 Cross left behind right, step right together, step left to side

7-8 Turn  $\frac{1}{2}$  right and hitch right knee (right should be close to left leg), step right to side (6:00)

### **LEFT CROSS ROCK, BALL CROSS, LEFT BRUSH, LEFT BEHIND SIDE CROSS, RIGHT "HEEL AROUND" (SWIVEL ON LEFT)**

1-2 Cross/rock left over right, recover to right

&3-4 Step left to side, cross right over left, brush left diagonally forward (4:30)

5&6 Cross left behind right, step right to side, cross left over right

*Body is naturally angled at this point towards 7:30*

7-8 Hitch right knee (right is close to left heel) and swivel left heel to right, cross right over left (4:30)

### **LEFT SYNCOPATED CHASSE, RIGHT TOUCH, 1 $\frac{1}{4}$ RIGHT**

1-2 Turn  $\frac{1}{8}$  right and step left to side, hold (6:00)

&3-4 Step right together, step left to side, touch right together

5-6 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left back (3:00)

7-8 Turn  $\frac{1}{2}$  right and step right forward, step left forward (9:00)

**REPEAT**

## Shanghai Surprise

### RESTART

6th wall begins facing 9:00. Do the first 15 counts of the dance which will take you to the turn  $\frac{1}{2}$  right lifting right knee (9:00). Instead of stepping right to side:

&8 Step right together, step left together

*Weight ends left ready to start again facing 3:00 wall*

### ENDING

10th wall begins facing 6:00. Do the first 8 counts of the dance twice, then repeat the first 4 counts, then add the following steps: (use the "lyrics" rather than count)

### TOUCH-TURN, SIDE-TOUCH, ROLLING VINE

5-6-7 Touch right toe back ("dip"), turn  $\frac{1}{2}$  right putting weight to right ("dip"), step left to side ("dip") (12:00)

8-1-2-3 Touch right together ("on"), turn  $\frac{1}{4}$  right and step right forward ("oth-"), turn  $\frac{1}{2}$  right and step left back ("-er"), turn  $\frac{1}{4}$  right and big step right to side (dragging left towards right) ("side...") (12:00)

We choreographed this dance during the 'WOW Line Dance Event' in Shanghai, China 2010. Thank you to Judy Chen for a wonderful event & experience

#### Choreographer Contact Information:

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